# Pontifex

(2015)

music by Rachel Devorah Trapp

text from the Twitter account of Pope Francis

*baritone voice*
*flute*
*alto flute*
*clarinet in B-flat*
*alto saxophone*
*horn in F*
*trumpet in B-flat*
*2 trombones*
*tuba*
*glockenspiel, amplified handclap & tubular bells*
*piano*
*electric guitar*
*electric bass*

Program notes:

*Pontifex* (2015) is a setting of Pope Francis's Tweets[1] from 2013, 2014, and 2015. The sonic language is influenced by the harmonies of early sacred Catholic music and the rhythms of Milonga,[2] an Argentinian traditional music which is a favorite of His Holiness.

[1] https://twitter.com/pontifex
[2] http://www.aica.org/5517-bergoglio-sobre-todo-pastor-tanguero-simpatizante-de-san-lorenzo.html

Performance notes:

Baritone voice – Lyrics in **bold** set to long notes with diamond heads should be chanted on that note within the time that the note delineates. Lyrics not in bold should be sung normally.

Electric Guitar – The guitar part requires an E-bow and the guitar should be in an open D tuning (the notes of the chord in measure one) for the duration of the piece.

Percussion – The percussion part requires amplification for the Hand Clap. The percussionist should be centered with a microphone behind the ensemble. Two speakers projecting the amplified Hand Clap should also be positioned behind the ensemble to the far left and right, flanking the percussionist.

# Pontifex

Rachel Devorah Trapp
(2015)

**A**

♪ = 192

Baritone Solo

*mp*

**To be saints is not a privilege for the** few but a vo - ca - tion for e - very - one

Flute

air tone

*ppp*

Clarinet in B♭

Alto Saxophone

Baritone Saxophone

Horn in F

Trumpet in B♭

Trombone 1

Trombone 2

Tuba

Improvise whispering using any of the Pope's Tweets in any language for 40 seconds until Rehearsal B. Please see twitter.com/pontifex for text.

Tubular Bells

always let vibrate

*p*

Piano

**A**

♪ = 192

Electric Guitar

Resonate open strings by tapping this rhythm behind the 12th fret

*ppp*

Electric Bass

9
Bar. Solo
None saves oneself.
The community is essential.
Fl.
slap tounge
ppp
A. Fl.
slap tounge
ppp
air tone
Cl.
E. Gtr.
17
Bar. Solo
Inequality is the root of social
evil.
Fl.
A. Fl.
Tub. B.
E. Gtr.
25
Bar. Solo
We are all jars of clay,
fra - gile and poor,
yet we carry within
us an immense treasure
Fl.
A. Fl.
Tub. B.
E. Gtr.
mp

33
B
mf
Bar. Solo
Who among us can presume to be free of sin? We are
Tbn. 2
mp
H.C.
p
B
E. Gtr.
41
Bar. Solo
all sin - - - - ners
Tbn. 1
mp
Tbn. 2
H.C.
Pno.
mp
49
Bar. Solo
God's for - give - ness
Hn.
mp
Tpt.
mp
Tbn. 1
Tbn. 2
H.C.

57
Bar. Solo
is stron - ger than any sin
Cl.
mf
Alto Sax.
mf
Hn.
mf
Tpt.
mf
Tbn. 1
mf
Tbn. 2
mf
Tba.
mf
H.C.
mf

65
Bar. Solo
God
loves
us
straight tone
Fl.
mf
Alto Sax.
Bari. Sax.
mf
Hn.
f
Tbn. 1
Tbn. 2
Tba.
f
H.C.

73
Bar. Solo
God
loves us
Fl.
Cl.
Bari. Sax.
Hn.
Tbn. 2
H.C.
Pno.
f
mf

81

**C**

Bar. Solo

May we dis - co ver the **beauty of loving**

Fl.

A. Fl.

straight tone

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Tub. B.

Pno.

**C**

E. Gtr.

E. Bass

89
Bar. Solo
and be-ing loved
to change the world we must be good to
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
Glock.
Tub. B.
Pno.
E. Gtr.
with E-Bow
E. Bass
fff
f
mp

D
97
9
Bar. Solo
those who cannot re- pay us
Hap - pi - ness
does-n't mean do - ing ex tra-or - dinarythings
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
Handclap
Glock.
H.C.
Tub. B.
Pno.
Handclap
D
Resonate open strings by tapping this rhythm behind the 12th fret
E. Gtr.
E. Bass

105
Bar. Solo
but do-ing or - di-nary things with lo - ve and faith
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
H.C.
Pno.
E. Gtr.
E. Bass
fff
p
f

113
Bar. Solo
God's love is un - boun -
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Handclap
Tbn. 1
Tbn. 2
Tba.
H.C.
Pno.
E. Gtr.
E. Bass

121
Bar. Solo
ded
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
H.C.
Pno.
E. Gtr.
E. Bass
mf
f
fff

129
Bar. Solo
God's love is un boun ded
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Tbn. 1
Handclap
Tbn. 2
Tba.
H.C.
Pno.
E. Gtr.
E. Bass

137
Bar. Solo
fff
God's love is un - boun - ded God's
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
H.C.
Pno.
E. Gtr.
E. Bass
Handclap

145
Bar. Solo
love
God's
love
Fl.
A. Fl.
Cl.
Alto Sax.
Bari. Sax.
Hn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
Glock.
fff
H.C.
Pno.
fff
E. Gtr.
E. Bass